

Lavaux Classic

INFORMATIONS

The aim of the **concours de piano Lavaux Classic** is to motivate pianists in training, to reveal and promote musical personalities, and to encourage exchanges between candidates, teachers and pianists on the jury, in a positive and constructive spirit.

The registration fee for the competition is CHF 80 for all categories.

Bank details :

Fondation Lavaux Classic, 1096 Cully
IBAN - CH68 0900 0000 1215 1703 0 - SWIFT/BIC - POFICHBEXX

Registration :

Registration and import of your pre-selection videos, until 2nd March 2025 at 23h59. The inscription process is to be done through <https://www.muvac.com/fr/competition/lavaux-classic-x1kznpvpy>

PRICES

Category A - "Emotion"

1st price : Invitation to give a concert for Club Junior 2026

2nd price

3rd price

Category B - "Conviction"

1st price : 500.- + Invitation to give a concert for the OFF of Lavaux Classic 2026

2nd price : 300.-

3rd price : 200.-

Category C - "Vocation"

1st price : 1500.- + Invitation to give a concert for Lavaux Classic 2026

2nd price : 1000.-

3rd price : 500.-

Category D - "Passion"

1st price : A pass giving access to all 2026 Lavaux Classic concerts

2nd price

3rd price

With the generous support of Crescendo con la Musica and Retraites Populaires.

A large number of special prizes are offered by our cultural partners to the finalists in all categories, in the form of concerts or masterclasses. In 2024, 27 special prizes have been distributed among the finalists, and can be consulted on the website <https://www.lavauxclassic.ch/concours-de-piano/>.

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CONCOURS DE PIANO – WHO IS IT FOR?

Category A - "Emotion"

Who is it for? For very young pianists who have already passed the stage of basic learning, allowing them to express their artistic nature through the works and to arouse the emotion of an audience.

Children up to the age of 12 at the deadline for submission of videos. This category is aimed at young pianists who are studying at a conservatory, music school or privately.

For children under 16 years of age, do not forget to tick the appropriate box (consent form to be completed by a legal representative)

For children under 10 years of age, please contact us before registering on concours@lavauxclassic.ch.

Category B - "Conviction"

Who is it for? For young pianists who are committed to learning the piano and who have developed a real musical personality, before considering professional studies.

Candidates up to 18 years of age on the date of submission of the videos. This category is intended for young pianists who are studying at a conservatory, music school or privately, but who are not yet enrolled in a HEM programme at the time of their application. Candidates who are following a pre-college course are admitted.

Category C - "Vocation"

Who is it for? For young pianists for whom the piano is a vocation and who are committed to a professional career.

Candidates up to 25 years of age on the date of submission of the videos, following a course of study at a Hochschule, Haute École de Musique, Conservatoire Supérieur or equivalent level.

Category D - "Passion"

Who is it for? For all amateur pianists whose passion for music remains at the heart of their lives, with a great level of musical and technical standards.

Amateur pianists, without age limit, who have another main professional activity or are following a university course other than HEM.

VIDEO PROGRAM FOR THE FIRST ROUND

The first selection will be made on the basis of the videos submitted by **2nd March 2025 at 23:59**.

The video must contain the programme corresponding to the candidate's category. The candidate will begin by stating, in front of the camera, his/her name, date of birth and the programme he/she is performing in this recording (first name and name of the composers, name of the works and movements).

Each piece must be recorded in one take and on one camera. Concert recordings are not permitted. Recordings may be made at different locations if necessary. Be careful that the video uploaded is in "unlisted" or "public", and not in "private".

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Category A - "Emotion" : a video of between 5 and 8 minutes in length incorporating at least two pieces of different styles and periods, one must be written before 1795.

Category B - "Conviction" : a video of between 8 and 12 minutes in length incorporating two pieces of different styles and periods, one must be written before 1795.

Category C - "Vocation" : a video of between 10 and 16 minutes in length incorporating two pieces of different styles and periods, one must be written before 1795, and one etude of your choice.

Category D - "Passion" : a video of between 8 and 12 minutes in length incorporating at least two pieces from different periods and styles.

PROGRAM FOR THE SEMI-FINAL

These works are compulsory for the semi-final which will take place from **21 to 23 June 2025**.

Category A - "Emotion" : a compulsory piece revealed from March 3, after deliberation of the jury (2' maximum). Programme between 8 and 12 minutes with, in addition to the compulsory piece, at least two pieces of different styles and periods, including one piece written before 1795. It is possible to perform pieces already proposed in the first round.

Category B - "Conviction" : one compulsory piece revealed from March 3, after deliberation of the jury (3' maximum). A programme of 10 to 15 minutes with, in addition to the compulsory piece, at least two pieces of different styles and periods, including one piece written before 1795. It is possible to perform pieces already proposed in the first round.

Category C - "Vocation" : one compulsory piece revealed from March 3, after deliberation of the jury (4' maximum). Programme of 15 to 22 minutes with, in addition to the compulsory piece, at least two pieces of different styles and periods, including one piece written before 1795. It is possible to perform pieces already proposed in the first round.

Category D - "Passion" : one compulsory piece (to be chosen from the three revealed from March 3, after deliberation of the jury) with, in addition to the compulsory piece, at least two pieces of different styles. It is possible to perform pieces already proposed in the first round.

PROGRAM FOR THE FINAL

For the final round, to be held on 8 November 2025, each finalist will have to present a new programme that he has not performed earlier in the competition. The choice of programme is entirely free and may include a piece of chamber music if the candidate wishes so. The maximum duration of the final programme in each category is as follows:

Category A - 'Emotion' : 15 minutes

Category B - 'Conviction' : 20 minutes

Category C - 'Vocation' : 30 minutes

Category D - 'Passion' : 20 minutes